Friday Morning Musicale

A Century of Music in Tampa

Friday Morning Musicale traces its beginnings to an organizational meeting on October 31, 1902; its first regular meeting followed on November 14. From the start, the club brought musicians, teachers, and music lovers together to study and present fine music.

Twenty-five years later, the Musicale opened its permanent home at 809 W Horatio Street. Designed by architect Frank Dunham and built by E. W. Parker, the Mediterranean Revival clubhouse and auditorium welcomed guests at a formal reception on November 21, 1927. Long regarded as Tampa's original performing arts center, it now includes a 385-seat auditorium and two Steinway grand pianos.

Across its history, the Musicale organized an early Tampa choral group, staged opera and drama, and offered generations of performers a welcoming stage. Its mission remains the study, appreciation, and production of the best in music and the related arts.

Upcoming Centennial Concerts

SUN, NOV. 1, 2026 - 3 p.m.
If Music Be the Food...
Food drive: bring nonperishable food.

FRI, DEC. 4, 2026 - 11 a.m.
Barbershop Quartet

SUN, JAN. 17, 2027 - 3 p.m.
Annual Silver Tea
Musicale members and their students.

FRI, FEB. 5, 2027 - 11 a.m.
If Music Be the Food...
Food drive: bring nonperishable food.

SUN, MAR. 7, 2027 - 3 p.m.
USF Voice Students
Dr. Klophenstein Studio

SAT, MAR. 13 - ALL DAY & EVENING
Musicale Community Talent Show

FRI, APR. 2, 2027 - 11 a.m.
Violin & Piano Duo
Christina Adams & Sungkyeong Kim

SUN, MAY 2, 2027 - 3 p.m.
USF Jazz Ensemble

Optional luncheons follow Friday concerts

$10 donation • Reservations: (833) 366-8672

FridayMorningMusicale.org



Friday Morning Musicale Presents

If Music Be the Food...



Sunday, November 1, 2026

3:00 p.m.

FREE AND OPEN TO THE PUBLIC

FEATURING

Pablo Arencibia | Fernando Lopez
Jodi Karem | Sungkyeong Kim
Guillermo Lopez
USF Rebecca Penneys Chamber Collective

Jazz Piano / Opera
Piano Duets / Chamber Music

Optional donations of nonperishable food or cash welcome.

Friday Morning Musicale

809 W. Horatio St. | Tampa, FL 33606

FridayMorningMusicale.org | (833) 366-8672

Program

If Music Be the Food…

Spanish Dances Op. 12 — M. Moszkowski

Sungkyeong Kim and Fernando Lopez, piano

Z Sonata for Piano Quartet — Clarice Assad

I. Don Diego de La Vega
II. Pasodoble
III. Lolita Pulido
IV. La Mascara del Zorro

Rebecca Penneys Chamber Collective
Anne Roos, violin | Victoria Skinner, viola
Oliver Cole, cello | Alfonsina Parra, piano

Stella by Starlight — Victor Young
Windows — Chick Corea
On the Sunny Side of the Street — Jimmy McHugh

Pablo Arencibia, piano

From Cavalleria Rusticana — P. Mascagni

Voi lo sapete, o mamma
Viva il vino spumeggiante
Tu qui, Santuzza?

Jodi Karem, soprano | Guillermo Lopez, tenor
Fernando Lopez, piano

Please silence mobile devices during the performance.

About the Artists

The Rebecca Penneys Chamber Collective is a piano quartet fellowship composed of graduate musicians from around the world. Established in 2021 by pianist and educator Rebecca Penneys, the Chamber Collective serves as a way for graduate musicians to gain professional chamber music experience at the highest level while also expanding the repertoire of the genre. The mission of the Collective has been to push the limits of the genre by performing new and exciting works by living composers while also staying rooted in the classical style.

Pablo Arencibia is an award-winning pianist and educator who began studying piano at age four. Originally from Venezuela, he graduated from the Juan José Landaeta National Conservatory at sixteen and later earned a Master of Music in Jazz Piano Performance from the University of South Florida (USF). He has performed internationally with renowned orchestras and artists across jazz, classical, and musical theatre, including serving as musical director for the Spanish musical Ay, Carmela!. Arencibia co-leads A-R-Connection, a recipient of the 2026 Palladium Creative Fellowship, and Arencibia & Rodriguez, supported by a 2024 Palladium Creative Fellowship. With over two decades of teaching experience, he currently teaches both classical and jazz piano at the University of South Florida. He also holds a bachelor's degree in Software Engineering, graduating cum laude, and has published interdisciplinary research on piano performance mechanics.

Jodi Karem has performed from the United States to Europe and the Middle East. She has premiered numerous operas, including the role of Lady Mabel with the Center for Contemporary Opera's production of The Secret Agent in New York City, the European debut with the Armel Festival in Hungary as well as in Avignon, France at Opera Grand Avignon. The release of The Secret Agent CD features Ms. Karem as part of the debut cast. Ms. Karem has performed with Springfield Regional Opera, Long Leaf Opera, Union Avenue Opera, Inter Cities Opera, Florentine Opera's Italian Festival, Skylight Opera, Natchez Opera Festival, Center for Contemporary Opera, Armel Opera Festival and Opera Grand Avignon, Carnegie Hall, Louisville Orchestra and Dayton Philharmonic. In a performance of Santuzza, Ms. Karem's performance was described as "one of the finest performances I have witnessed, not just stylistically, but in every other way - acting, emotion, facial expression, body movement." (operaOnline.us)